

Noémi Büchi

Born 1991 in Zürich, Switzerland



Education

2021	Master of Electroacoustic Composition, ZHdK, Zürich
2020-21	Exchange Semester, KMH, Stockholm, Sweden
2020	Max Msp course, IRCAM, Paris
2017 - 2018	CAS course in Computer Music, ZHdK, Zürich
2016	Bachelor of German Literature/ Linguistics and Musicology, University of Zürich

Releases

2021

Album *Musique Infinie Part I*, w/ Feldermelder, -OUS (CH)

Extracts, -OUS

EP Prismic Passages, Visible Dinner (DEU)

2020

EP *Matière*, Light Of Other Days (CH)

Selected Concerts

2021

Skaiv, Stockholm (SWE)

Maintenant Festival, Rennes (FR)

Umbo, Zürich (CH)

Immersive Sound Festival, Fribourg (CH)

Kunstraum Walcheturm, Zürich (CH)

Kilbi Festival, Bad Bonn Düdingen w/ Musique Infinie (CH)

Les Digitales, Zürich (CH)

Hautes Fréquences Festival w/ Musique Infinie (CH)

Zentralwäscherei, Zürich (CH) w/ -OUS

2020

LjudOljud Festival, KMH, Stockholm (SWE)

Bad Bonn, Düdingen

Zeit & Raum, Kosmos, Zürich

Klub Kegelbahn, Luzern

2019

Bar3000, Zürich

Helsinki, Zürich

Lethargy Festival, Zürich

Gamut Kollektiv, Schalter, Zürich

Kraftfeld, Winterthur

Kein Museum, Zürich

Rhizom Festival, Zürich

Collaborations

2021

Musique Infinie, w/ Feldermelder (Manuel Oberholzer)

No me abandonas en el Caos w/ Thélème

Film Soundtrack w/ Nicolas Buzzi and Simon Schwyzer

2019 / 2020

2x Vernissage w/ Alice Gilardi, Zürich

EXHIBIT-A-TON, Exhibition, KeinMuseum, Zürich

Residences / Subsidies

2020

Guest Composer, EMS, Stockholm Sweden

Mini-Residenz, Helsinki, Zürich

Other

Forêt, (Audio visual installation), ZHdK

Film by Samuel Becket (Movie Soundtrack)