

Noémi Büchi

Born 1991 in Zürich, Switzerland



Education

2021	Master of Electroacoustic Composition, ZHdK, Zürich
2020-21	Exchange Semester, KMH, Stockholm, Sweden
2020	Initiation à Max, IRCAM, Paris
2017 - 2018	CAS course in Computer Music, ZHdK, Zürich
2016	Bachelor of German Literature/ Linguistics and Musicology, University of Zürich

Releases

2022	Album <i>Matter</i> , Autumn 2022, -OUS (CH)
	Album <i>Musique Infinie Part I</i> , w/ Feldermelder, -OUS (CH)

2021

Extracts, -OUS
EP Prismic Passages, Visible Dinner (DEU)

2020

EP *Matière*, Light Of Other Days (CH)

Selected Concerts

2021

Skaiv, Stockholm (SWE)
Maintenant Festival, Rennes (FR)
Umbo, Zürich (CH)
Immersive Sound Festival, Fribourg (CH)
Kunstraum Walcheturm, Zürich (CH)
Kilbi Festival, Bad Bonn Düringen w/ Musique Infinie (CH)
Les Digitales, Zürich (CH)
Hautes Fréquences Festival w/ Musique Infinie (CH)
Zentralwäscherei, Zürich (CH) w/ -OUS
Skaiv, Stockholm Sweden

2020

LjudOljud Festival, KMH, Stockholm (SWE)
Bad Bonn, w/ -OUS, Düringen
Zeit & Raum, Kosmos, Zürich
Klub Kegelbahn, Luzern

2019

GDS.FM, Zürich
Bar3000, Zürich
Helsinki, Zürich

Lethargy Festival, Zürich
Gamut Kollektiv, Schalter, Zürich
Kraftfeld, Winterthur
Barfussbar, Kein Museum, Zürich
Rhizom Festival, Zürich

Collaborations

2021

Musique Infinie, w/ Feldermelder (Manuel Oberholzer)
No me abandonas en el Caos w/ Thélème
Film Soundtrack w/ Nicolas Buzzi and Simon Schwyzer

2019 / 2020

2x Vernissage w/ Alice Gilardi, Zürich
EXHIBIT-A-TON, Exhibition, KeinMuseum, Zürich

Residences / Subsidies

2021

Kulturelle Auszeichnung, Werkjahr, Stadt Zürich
Kultur

2020

Guest Composer, EMS, Stockholm Sweden
Mini-Residenz, Helsinki, Zürich