



SARA OSWLAD + FELDERMELDER

Drawn

«The way we approach recording music – starting from an inner and outer void, where there is just acoustical action and reaction – is an attempt to emulate and to slow down the flickering memories that occur during a near death experience. It's the essence of who we are slowed down and enhanced in order to be captured.»
- Sara Oswald + Feldermelder

With «Drawn», cello-player Sara Oswald and electronic musician Feldermelder present a captivating experience resembling the floating timelessness of the world before birth. The slowing down of time unfolds as an impressive power that enables listeners to experience the here and now through their whole bodies, and travel through never-ending intermediate states of the mind, like a meditation, where the process of the music becomes its form.

The first piece „Fishes in Histogramm Waterfalls“ opens a time-space where the electronics delicately meet the acoustic – fragile, but still full of power – organic, but still reflected and precise. Sara Oswald and Feldermelder form clouds of sound, like an audible condensate of countless vibrations that float discreetly through the room.

The second piece „Volcanic Meditation Walks“ is more rhythmically defined, setting repetitive accents in time with an enchanting, longing melody that runs through the piece - carried by the electronic sounds, like a long walk on surreally hot stones at the foot of Mount Etna. Reflecting on moments of a timeless time, until the naked truth of life is revealed in the final piece «Short Term Memories“: every moment is again just another transition, another in-between state, a never-ending flow of life, where birth and death lead a circle – where exactly the same form never reappears – where every moment is unique. And where memory has its limits, because neither past nor future really exist.

Release Date: June 18, 2021
Format: Digital
Label: -OUS
Catalogue No: OUS033
UPC digital:



Tracklist

01	Fishes in Histogram Waterfalls	6:23
02	Volcanic Meditation Walks	6:08
03	Short Term Memories	8:36

Credits

All tracks written by Sara Oswald and Feldermelder
Produced by Manuel Oberholzer
Mixed and mastered by VFBM
Cover by Manuel Oberholzer
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