

Musical creation  
pensées, Noémi Büchi

### Thoughts 1

The main one is the idea that a musical form gives the impression of existing in a space with depth. Music gives us the illusion that time is not time, but space. It is then that the music transforms from process to object, which I find a very interesting thought; a materialization of the sound process. Sound is matter.

I do a lot of harmonic research. And I am still at the very beginning of this research.

You can say that a theory is true or false in the scientific field; but in art, there are only the criteria of style. There is something about the idea of tone, there are centers, and I don't want to eliminate that. But I'm convinced that to be a happy creator, you have to know how to free yourself from all conformism, including that of the avant-garde. I refuse classifications in general; there are other starting points that are much more interesting and justified for musical and artistic description in my opinion. I defend the idea of total freedom - let's do it at least in those areas of life, where it is really possible. ]

I don't feel any conflict, everything I do is based on what I already know, on what already exists, I see art in a chain of infinite dialogue. I never wanted to revolutionize institutions or genres. I seek to make new music within the existing frameworks. When I compose, I think in music, but I rarely have intentions.

### Thoughts 2

What is the starting point to creativity?

There is nothing to quit, nothing to finish, nothing to be imitate. I am seeing what surrounds me, hearing what sounds next to me – actually, there are so many things to do in doing nothing. Such things that are mostly forgotten by being constantly busy and filling the time so that time can even have its existence. Of course one can say that no act is also an act. So then, doing nothing activity is a perceptual act, like conscious hearing for example. Then, time dissolves and one after the other becomes simultaneous.

### Thoughts 3

Art, directly or indirectly, is the expression of a conscious or unconscious metaphysical concern, and it is this implicit substratum which makes it at the same time precious and depreciable, indispensable and superfluous. It is a reflection of physical life and proposes to go beyond what the real lets see. By amplifying the real by works and a non-utilitarian activity, it makes us, not understand it, but touch it. The meta-reality that one creates parallel to the ordinary reality is often badly perceived by the common man, convinced that he can do without these playful trivialities, useless for his survival and his material well-being. this is mistaken. Art is not the prerogative of a society that would allow itself the luxury of cultivating the arts to entertain itself. It was born with Homo Sapiens at the same time as the development of social and cognitive aptitudes which made him a species apart in the animal kingdom. To put science and technology above art on the grounds that they are at the service of well-being and survival is in a way to deny our humanity.